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With this volume my interest in Anglo-Saxon stone sculpture comes full circle, in that when I first became involved in this research I resolved to see all known sculptures before writing my first book on the subject. I began therefore in the south-west and worked my way east and north, photographing (aided by a car battery and headlights mounted on a push chair) over many subsequent summers. Twenty years later, the project had been established, and the first CASSS volume was published (Cramp 1984). My notebooks for 1964 are woefully sketchy compared with the recording forms of today, but have proved surprisingly useful for a few items in this volume, particularly for those sculptures which have been subsequently lost or stolen. I am deeply indebted to those who accompanied me on the originally very leisurely journeys through western Wessex, such as the late Joan Gummer, the late Barbara Robertson and Ann Morley, and to those who assisted in the more pressurised visits over the last three years, particularly as a good companion, John Crook, who is responsible for many of the photographs in this volume. Finally the whistle-stop journeys of Derek Craig and Ken. Jukes to complete the record, and in many cases to improve my earlier images with excellent digital photographs, were truly herculean. Their patience, professionalism, and good humour in often trying circumstances were outstanding.

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Durham University

ROSEMARY CRAMP