ACKNOWLEDGEMENTS

The work for this volume has spanned many years. It started in 1994 as a pilot project by A.P.J. (Ann Preston-Jones) and E.O. (Elisabeth Okasha) on the sculpture of the Penwith peninsula. Following advice from Rosemary Cramp, we used the format of the *Corpus of Anglo-Saxon Stone Sculpture* volumes, with the idea that a volume for Cornwall might eventually be included in the series. One reason for the initial hesitation in including it was that the term ‘Anglo-Saxon’ in Cornwall has rather different connotations, both ethnically and chronologically, from what it has in much of the rest of England. This volume is therefore entitled ‘Early Cornish’, rather than ‘Anglo-Saxon’ Sculpture.

This volume is very much a team effort and we are greatly indebted to the whole team for the work they have done in bringing it to fruition. A.G.L. (Andrew Langdon) has advised on all the monuments, with A.P.J. has been responsible for most of the photographs (see below), and has contributed both Chapter X of the Introduction, ‘Continuing Tradition’, and Appendix G where all Cornish crosses are listed. C.R.B. (Roger Bristow) has written almost all the geological descriptions of the entries (except where separate acknowledgement appears) as well as Chapter II, ‘Regional Geology’. O.J.P. (Oliver Padel) has written Chapter IV, ‘Historical Background to the Sculpture’ and some sections on individual names in the catalogue, as well as advising on place-names throughout the volume. The bulk of each entry and most of the introductory chapters have been written by A.P.J., with the exceptions of the sections on the evidence for discovery and on inscriptions. These, as well as the reference sections, have been written by E.O., who has also done the initial editing of everyone’s contributions. The whole team were invited to comment on the various drafts of the volume.

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‘The number and variety of the ornamented stones may occasion some surprise, as was the case when, at a meeting of the British Archæological Association, I exhibited about a hundred drawings of different crosses, inscribed stones, &c., illustrative of a paper written in conjunction with Mr. J. Romilly Allen, F.S.A. (Scot.), on “The Early Christian Monuments of Cornwall”. Some incredulity was then felt as to their being all from Cornwall, and I had to explain, that not only was that so, but that the examples then brought before the Association, represented only about one-third of the whole number known to exist!’ (Arthur G. Langdon 1890–1, 34)